

10-6-2011

The Daily Gamecock, THURSDAY, OCTOBER 6, 2011

University of South Carolina, Office of Student Media

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*Wright discusses successes,
goals in student body address*

ROUINN@DAILYGAMECOCK.COM



WRIGHT

Noble University Bookstore to bring e-books to the tablets. “In the future, we aim to provide a wide variety of educational content on these tablets, allowing students greater



WRIGHT

“No one even looked at taking this approach to it,” Wright said. “It pretty much costs nothing. It’s not going to affect any student’s fees, any activity fees, or any student’s budget. A lot of other campuses already have this, such as Winthrop, College of Charleston and USC Beaufort.”

The Flex Plan came under criticism earlier this semester for costing students hundreds more than the retail value of the package.

WRIGHT • 2

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Scott said he has increased focus on both the Five Points and Vista areas, but said the majority of officers are assigned to Five Points because of the high student concentration.

Scott said his efforts

JDawsey@DailyGamecock.com

Melvin, now an MSNBC anchor and correspondent for NBC News in New York City, returned to Columbia Wednesday night and delivered the Buchheit Family Lecture, the headlining speech of the College of Mass Communications and Information Studies' I-Comm Week. His speech was a potent mix of self-deprecating humor, powerful inspiration

"I remember thinking, 'Eesh! I've seen what they do on cable news sometimes

MELVIN ● 2

Parker, Jennette / THE DAILY GAMECOCK

Charles Bierbauer (left), dean of the journalism school, and Craig Melvin (right), meet with students Wednesday.

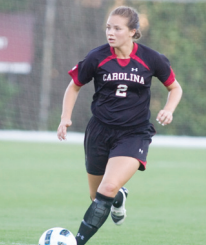
Friday



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POLICE • Continued from 1

have decreased arrests while increasing the use of disciplinary programs, such as pre-trial intervention and community service. His department has also increased referrals to the Office of Student Conduct, so that USC can deal with its students internally.

“We get no benefit from sending someone to jail and [giving them] a criminal record,” Scott said.

The increased police presence in Five Points has created controversy among USC students concerning whether police are there to make them safer or to spoil a good time.

Jacob Alvarez, a first-year athletic training student, said the police have focused a lot on fake identifications.

“It stops underage drinking, but the students who do that go against it,” Alvarez said.

Kelsey Oliver, a first-year biology student, said Five Points had become too intense and less fun.

“You can’t get into places as much if you’re underage,” Oliver said. “That’s understandable but it sucks.”

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WRIGHT • Continued from 1

“No one really likes change, but this plan is really beneficial to students,” Wright said.

Wright also highlighted the new, 100-percent compostable takeout boxes.

He said SG had stepped up local, state and national lobbying efforts and cooperation with USC’s seven satellite campuses.

“Students are no longer willing to sit on the sidelines while their futures are decided — our student body will lead the charge in creating a productive partnership with our lawmakers and will ensure

that cultivating an intellectual society remains a priority in South Carolina,” Wright said.

He also highlighted a more efficient process for allocating money to student organizations. A record 92 student organizations requested funding this semester. Coy Gibson, chair of the finance committee, said only 60 to 70 student organizations had requested funds in the past. Funds will be allocated starting this week.

Wright said he thinks the biggest current concerns among students are football ticketing issues.

“We’re working drastically on

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Alex Heatin (left), a fourth-year broadcast journalism student, interviews MSNBC anchor Craig Melvin (right).

MELVIN • Cont. from 1

after 5 or 6 o’clock,” Melvin said. “Do I want to be associated with that?”

The path to becoming a “screamer and shouter” often looks lucrative, Melvin said, with rewards of “promotions, more resources and more staff.” And that is coupled with the public’s changing appetite — its desire for reporting with distinct bias and strong opinion, Melvin said. Should the current television shows be saved into a vault for

remembrance 200 years later, the public wouldn’t be collectively proud, Melvin said.

As a journalist, “Once you sell out, you can’t sell back in,” he said. “It’s not a path I’m prepared to take. I’d much rather tell stories and attempt to be objective and not have people worry about my angle.”

Melvin said that deepening partisanship is often reflected in his encounters with politicians. He recounted an interview with a

U.S. senator who totally eschewed his first question and launched into previously prepared talking points. Melvin cut him off, reminding him he hadn’t answered the question.

The senator then asked him what the question was.

“These are men and women who spend their days and nights worrying about re-election and not solving this country’s problems,” Melvin said.

But cutting through the

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The Main Event.....Oct. 16

Mark Dawson of www.gotconsent.org will be LIVE in the Russel House ballroom Oct. 16 at 6:30 pm and 8 pm.

Join Cocky on Greene St.....Oct. 3 and 6

Cocky and the USC cheerleaders will be on Greene St. Oct. 3 and 6 between 10 am and 2 pm. There will be light refreshments of pop corn and cotton candy.

Silent Witness.....Oct. 4

Join our office at the State Silent Witness Presentation at the south side steps of the State House Oct. 4 at 11 am.

Self Defense Classes for Women

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Empty Place at the Table

An exhibit demonstrates the devastating result of domestic violence. Russell House 2nd floor Sept. 30 to Oct. 7. Greene St. Oct. 10, from 10 am to 2 pm. Russell House Patio Oct. 18 from 10 am to 2 pm.

Pick up your ribbon for the White Ribbon Campaign

Pick up your ribbon on Greene St. Oct. 3 or 10, or at the Russell House Patio Oct. 6 or 18 as a personal pledge to never commit, condone or remain silent about violence.



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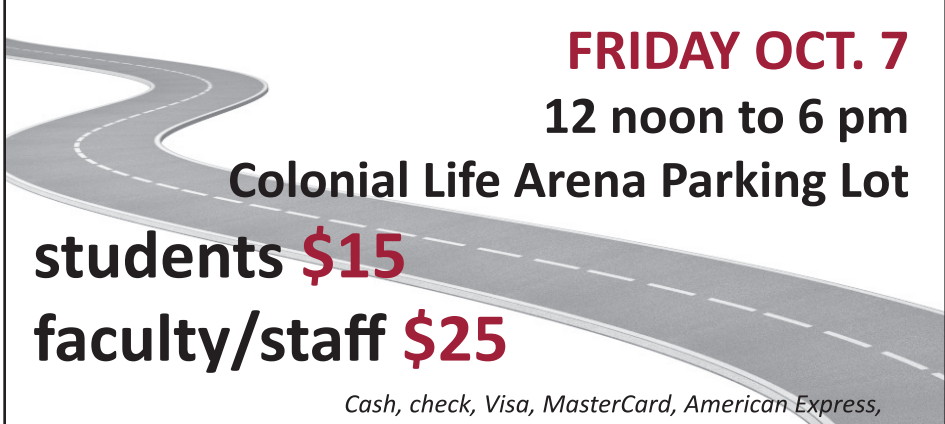
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Your friends at Student Government are proud to bring back Carolina Cab—a free, safe, ride program for all USC students with a valid Carolina Card. Cabs will pick up at the Fountain in Five Points from 10pm - 3am on Thursdays, Fridays and Saturdays.

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Jobs’ legacy inspires innovative thinking

Steve Jobs passed away Wednesday, leaving the Apple faithful stunned, saddened and trying to imagine a different Apple, one completely without Steve Jobs.

There will be plenty of articles and columns for us to read waxing poetic about Jobs’ life, his character

“We should take to heart that we are obligated to ourselves, our country and society as a whole to ‘think different.’”

and his impact as a leader. But, as college students, we can all learn a critical life lesson from Jobs: “Think different.”

It’s hard at times to simply think for ourselves. We spend all week in classrooms with professors telling us what to think about and how to think about it, in pursuit of a college degree.

But Jobs rejected this notion. He dropped out of Reed College after six months. And then he became a titan of industry, an entrepreneur who has in his lifetime defined the world of personal computing.

If we should take anything away from Jobs’ life, we should take to heart that we are obligated to ourselves, our country and society as a whole, to “think different.”

The biggest inventions that changed our lives weren’t conjured out of a textbook, or in a 300-person lecture. They were dreamt, designed and implemented by people who simply thought for themselves and rejected the idea that the “textbook” answer is the right one.

Steve Jobs’ passing is heartbreaking to some, gut-wrenching to others. But we should all relish the mind that he possessed and how he used it to better the world through technology.

We can only hope that in the future, his creation — Apple Inc. — bears the torch Jobs lit and continues the mantra he made famous.

And the next time you pick up your iPod or open your MacBook, remember Jobs’ legacy as a visionary, not a man of the status quo, and challenge yourself to “think different.”



Lecture provides forum for discussion

I-Comm speech engages students, professionals

War is not trivial. Journalists who cover wars do not do so by whim. Understanding why a journalist chooses to cover a war is a challenge. That challenge was laid before students and faculty Tuesday when freelance journalist David Axe made two presentations on his experiences in Afghanistan, Iraq, Somalia, Chad, Lebanon and other nasty, risky places to conduct his business.

In Afghanistan, Axe was riding in an army vehicle that detonated an IED. He explained to a visual communications class how he told that story of destruction, though mercifully not death, in different ways for different media. It kicked off a discussion about editing and self-censorship. To me, Axe sounded rather anti-war.

Later, speaking to another group, Axe said he “would be terrified if there were no wars” because he’d be out of the only job he’s good at. The Daily Gamecock reported on Axe’s speech and editorialized that Axe may enjoy his job “too much.” The Gamecock admonished that a “sick fascination with violence and death should inhabit no part of a war reporter’s mind.”

Agreed. The healthier fascination is to explore why wars take place, who stands to profit, who loses (almost always non-combatants) and what are sufficient national interests worth going to war and the inevitable conundrum — how many lives are a bearable cost. Don’t gasp. Strategic planners in the White

House and Pentagon ask themselves these questions.

The College of Mass Communications and Information Studies brought Axe to campus — he’s a South Carolinian — as part of our annual I-Comm Week. The whole point of I-Comm Week is to engage students, faculty and the community with professionals, alumni and other experts in a conversation that extends our knowledge of the fields for which we are preparing our students.

Quite frankly, we want the dialogue to be provocative. If Axe brought a club to the table, he got our attention and The Daily Gamecock’s.

“Too political,” more than one student wrote in critiquing Axe’s presentation. War is political. A student told Axe she did not want to see a lot of bloody pictures at dinner and have to try to sleep with those images on her mind. There’s no war without gore. In fact, American media tends to be too squeamish about showing the reality of war or crime. Do we only expect violence on the football field?

Axe’s pictures are only part of the picture. He’s one dot in a vast pointillist painting created by thousands of journalists whose work draws the larger picture. But sometimes, he’s the only dot in a ravaged wasteland most of us would not venture to. Somehow, we need to collect and connect the other dots. That’s what journalists seek to do.

The war correspondent can be fearless and trembling at the same time. Some are soldiers of fortune, though the fortunes are not great. The experience is adrenal. It is also perilous. I’ve lost friends and colleagues covering wars in Nicaragua, Iran and Bosnia.

Thanks, Daily Gamecock, for continuing the dialogue. That’s why we’re here.

College does not prepare students for employment

Courses should reflect real world

In this declining economy college students keep hearing about, I find myself stealing an idea from Peter Pan — never wanting to grow up.

For many students just introducing themselves to the career force it seems colleges have not adequately prepared them for the competitive market they’re about to enter or taught them to set realistic expectations.

The simple truth is colleges and universities are not adequately preparing students for the real world, and people are mistakenly keen on the notion that more people with college degrees means more jobs.

Horror stories of graduates flooding the markets only to float stagnantly in the job pool have become more prevalent as employers express concern many college students lack basic grammatical and critical thinking skills.

Students who don’t strive to gain experience in college and glide through without trying may be partially to blame. But as a tuition paying student, one should assume the expectations required in college mimic those of the real world and give students a solid foundation.

Colleges not demanding a rigorous core curriculum are essentially depriving students of college level skills high schools do not always teach.

Let’s hope our reputation of unprepared college graduates does not precede us and that we are able to fix this stigma plaguing universities and colleges before it’s too late.



Chelsey Seidel
Fourth-year print journalism student

Letter to the editor: Poverty issues structural

Welfare benefits not motivation to stay poor, basic problems in tax system to blame

The Daily Gamecock recently published an opinion column stating that welfare handouts create lazy people and government assistance is an ill-advised policy. The article made a variety of claims that were ill-informed, incorrect or half-truths. For instance, tax rates in recent decades went from 70 percent to 28 percent for the top income earners.

However, most wealth among the rich is derived from investments, not from earned income. The capital gains tax, or tax revenue collected from the sale of equities, is 15 percent. Over the same time period that earned income tax rates dropped, income and wealth disparities in the US have grown at the expense of the middle class.

Middle and lower income wage earners have seen stagnation in wages resulting in a loss of income in real dollars. As federal tax rates have decreased, regressive state and local taxes (e.g., sales tax) have increased. So, rich folks have been getting richer, but it has not

translated, as “trickle-down” economists posit, into opportunities for the average American wage earner.

Let’s also consider the “benefits of welfare.” Temporary Assistance to Needy Families (aka welfare) is a lifetime investment of up to five years that pays for day care for parents looking for work, cash assistance for a limited period of time while looking for work or getting training, housing vouchers (which is significantly backlogged) and food stamps.

This package is offered in South Carolina to those making less than 50 percent of the federal poverty line, or \$8,364 per year for a family of four. That family of four will get a \$248 monthly check to pay for the “car and cable.”

Many do not know what it is like to provide the basic human rights of food and shelter for four people on just \$8,364 per year. We would like Gamecock readers to consider that poverty is not necessarily an individual issue; it is also structural.

For instance, the number one predictor of going to college is your parents having gone to college. Likewise, the number one predictor of adult poverty is having

grown up in poverty. This speaks to structural barriers that have as much to do with individual actions as one’s position in our society.

It is ludicrous to claim one is motivated to remain in poverty by non-cash assistance and a \$248 monthly check per family of four. It is flawed logic to assert that welfare keeps people in poverty while ignoring supersized executive compensation at the expense of providing workers a living wage.

Rather than being “morally” outraged at government assistance to poor people, perhaps we should focus on really outrageous issues — like the lack of state earned-income tax credits for the working poor in S.C., or perhaps get really worked up over something even closer to home like the “Education” Lottery scholarships, e.g. Robin Hood in reverse. That would take courage, show insight and address government intervention that is truly a “failure [that] has caused immeasurable adversity for the poor.”

— Carl Mass and Kirk Foster are assistant professors in the USC School of Social Work

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length

and include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student-activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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SAVORY CITY

SANDWICH SHOPS

Kristyn Winch
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Sick of eating the same packed lunch every day? Need a break from Russell House food? If you're looking for a quick, affordable and delicious lunch, Columbia is host to several sandwich shops within walking distance of campus. Here are five local spots we're obsessing about this week.



Parker Jennette / THE DAILY GAMECOCK

Which Wich
928 Main St.

The fun-to-say name is enough to make customers want to visit this Main Street sandwich shop. Located across the street from the Nickelodeon Theatre, Which Wich is close to campus. Which Wich’s unique ordering system, which lets diners customize its orders by checking off items on brown bags with

red Sharpie markers, adds to the dining experience. The Main Street location has filled part of its back wall with creative doodles customers have drawn on their bags. Copies of The State newspaper are available for customers to read for free while dining in. And in addition to sandwiches, Which Wich sells milkshakes, cookies and a low-carb bowl option, which is a sandwich without the bread. Which Wich has “Buy 10, Get One Free” punch cards available for frequent customers. Which Wich is open 10 a.m. to 10 p.m. daily.

Roly Poly
1248 Lady St.

While some may say downtown Columbia doesn’t offer many dining options, Roly Poly is a hidden gem. The Lady Street eatery has colorful décor and plenty of seating for customers. Roly Poly specializes in wraps and healthier fare. The restaurant prides itself on serving fresh, organic produce and its menu boasts unique sandwich toppings including red pepper hummus, sundried tomatoes, mango chutney and artichoke hearts. If you’re not in the mood for a sandwich, Roly Poly also serves salads and soup. The downtown Columbia location features seating outside and a second-floor balcony. Roly Poly is open Monday through Friday from 7:30 a.m. until 5 p.m. The store also offers delivery from 11 a.m. until 2:30 p.m. Monday through Friday. Roly Poly is closed on Saturdays and Sundays.

Jason’s Deli
823 Gervais St.

Although Jason’s Deli is one of Columbia’s newest sandwich shops, it’s been quickly embraced by customers. The deli is one of the Vista’s more affordable lunch stops and the restaurant’s menu offers something for everyone, including sandwiches, salads, soup and pasta dishes. The restaurant offers a gluten-free menu and prides itself on providing meals free of high-fructose corn syrup, trans fat and MSG. Every Jason’s Deli entree includes a free soft-serve ice cream dessert. Jason’s Deli delivers and offers catering services, and is open 10 a.m. to 10 p.m. daily.



Parker Jennette / THE DAILY GAMECOCK

Beezer’s Gourmet Sandwich Shop
919 Sumter St.

If quick service is important to you, Beezer’s is the place to go. With the slogan “Famously Fast,” the shop can often make your sandwich before you have the chance to fill your cup with ice. Across from the historic Horseshoe, Beezer’s is convenient for lunch, dinner or a late-night snack. The Sumter Street shop advertises frequently with coupons in the yellow Zipsheet fliers that are constantly handed out on campus and offers discounts through meal deal website Cocky Menus. Beezer’s delivers and is open late every night. The shop is open from 11 a.m. to 3 a.m. Monday through Thursday, 11 a.m. to 4 a.m. on Friday and Saturday and noon to 3 a.m. on Sunday.



Parker Jennette / THE DAILY GAMECOCK

Groucho’s Deli
611 Harden St.

Although Groucho’s Deli has grown into a chain encompassing 25 restaurants in several states in the southeast, the sandwich shop got its start in Columbia. While the store may not look inviting from the outside,

the cozy eatery has charm. The Five Points location has photographs of historic South Carolina landmarks hanging on the walls and plenty of seating for patrons. And the sandwiches are tasty, too. The menu includes a variety of salads and sandwiches, including the store’s trademark STP, a roast beef and turkey sandwich with melted cheese served with Groucho’s specialty “Formula 45” dip. All sandwiches come with Groucho’s in-house potato chips and a pickle. Portions are large, so the menu offers lower-priced “Junior” portions for customers who would prefer not to have leftovers. Groucho’s is open Monday through Saturday 11 a.m. to 4 p.m., and Sunday 11 a.m. to 3 p.m.

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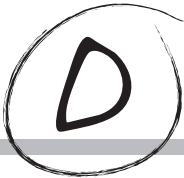
‘Dream House’ cast fails to save thriller

Film’s trailer reveals major plot twist, nightmarish storyline foreseeable, frightless

Tyler Simpson
MIX@DAILYGAMECOCK.COM

“Dream House”
NOW IN THEATERS

Director: Jim Sheridan
Starring: Daniel Craig, Naomi Watts, Rachel Weisz
Rating: PG-13 for violence, some sexuality and language



“Dream House” wasn’t released for an early screening for professional critics. And from what previous films like “Bucky Larson: Born to be a Star” have demonstrated, if a film isn’t pre-screened for critics, then it will likely be appalling.

With a solid cast — Daniel Craig, Naomi Watts and Rachel Weisz — and the direction of Jim Sheridan (“In the Name of the Father” (1993), “In America”(2003)), it seemed like “Dream House” would be another incomparable psychological thriller.

Alas, the film fails to meet these expectations, instead it is a slow, overly foreseeable and frightless psychological thriller.

Craig plays Will Atenton, an executive at a New York City publishing firm who quits his job so he can concentrate on writing his novel and spend more time with his wife (Rachael Weisz) and his two daughters.



Courtesy of MCT Campus

Daniel Craig (left) and Rachel Weisz star as Will Atenton, a New York publishing executive, and Libby, Atenton’s wife, respectively, in psychological thriller “Dream House.” The strong cast, however, can’t bolster the predictable film.

They purchase a house in New England with the intention of renovating it into their personal “dream home.”

However, as one would expect from a movie like this, ominous occurrences begin to ensue.

His new neighbor Ann (Naomi Watts) acts skittish toward Will and informs him about the house’s previous owners. Will investigates the house’s history (probably something he should have done before he

bought it), and learns that the previous owner killed his wife and children — and currently resides in a psychiatric hospital.

Then the major twist, which the trailers imprudently exposed, comes into play. About halfway through both the film and the trailer, the audience learns that Will was in fact the previous owner of the house, and Libby and the kids were the murder victims.



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The mini-store, built inside two 20- by 8-foot shipping containers, will set up shop in the city today through Sunday, noon to 8 p.m.

Dockers has partnered with Urban Outfitters for the event, showcasing the artistic khaki creations of South Carolina artist Hollis Brown Thorton, and DRY Soda will unveil some of its newest flavors. Tortoise & Blonde eyewear company will also join the store’s southeast tour, which is scheduled to visit Athens, Tallahassee and Knoxville as well.

For a full rundown of Urban Outfitters’ “Store on Tour” in Columbia, check out The Mix tomorrow.

— Compiled by Chloe Gould

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DREAM ● Cont. from 5

The dreadful writing is more frightful than the film. Written by David Loucka, the script feels like it has been bolstered with a collection of story bits from “The Amityville Horror” (1979), “The Shining” (1980), “The Sixth Sense” (1999) and “The Others” (2001).

The first 30 minutes of “Dream House” come off as slightly imperceptive and odd, but the second act, when Will recalls his true

identity, is what almost sells the film, establishing it as a potential study in psychological behavior and recovery. However, it all collapses due to a poorly-executed ending.

This horrible script constantly fails to fully inquire about many overlooked events in the film, such as the Goth kids who perform the satanic ritual in the house’s basement, and the reason why Ann looks like she sat through a George A. Romero marathon.

While the story in

“Dream House” doesn’t pass as intriguing, the story behind the making of the film is more fascinating. According to rumors, Morgan Creek Productions, which hasn’t produced an exceptional film since “Last of the Mohicans” (1992), implemented its own final cuts and changes into the film, all of which Sheridan himself disapproved. And if the director isn’t satisfied with the final result, what does that say about the overall film?

Some have also

speculated that it was the production company’s asinine decision to include the “Dream House’s” major plot twist into the final cut of the trailer.

The romance between Craig and Weisz does make for easy chemistry during the calm-before-the-storm moments, though that chemistry does seem to shatter once the peculiar happenings occur.

“Dream House” could have been better had the narrative not crashed and burned toward the ending credits and had the spoiled twist not erased the film’s suspense.

[(1.25d + 2.00i)16oz]thur>10=RAC

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OF THE MONTH

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Sorority and Fraternity of the Month

A B Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

Sorority of the Month:

Alpha Chi Omega

- Attended an Atlanta Braves baseball game for their Fall Sisterhood retreat
- Implemented a member education program called *Dedication* to educate their new members about Greek Life and what it means to be an Alpha Chi Omega
- Hosted Parents’ Cocktail at Ed Venture, where they recognized academic achievements of their chapter members

AXΩ

Fraternity of the Month:

Alpha Phi Alpha Fraternity, Inc.

- Created first ever academic plan, along with developing a relationship with the Academic Center for Excellence
- Participated in a good natured competition with campus organizations, while fostering bonds of friendship within the chapter
- Logged over 80 hours of community service during the month of September

AΦA

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THE SCENE





TODAY

PRIMO STARR, JAY GATZ, RIGHCHUS, ST. EVEN

8 p.m., \$5

New Brookland Tavern, 122 State St.

HOROSCOPES

Aries

The stress you've been under is easing now. You can make anything happen through strong (not loud) communication. Be thoughtful and considerate, and gently repeat if needed.

Leo

You're being challenged. There's a tendency to fall into an argument now. It's best to avoid trouble and continue working towards your common goals.

Sagittarius

If there's a solution to the problem, why worry? If there's not a solution, why worry? Apply insights to a family dilemma. Double-check your appointments.

Taurus

You may notice increased pressure (especially around finances), but don't worry, you'll think of something. Find support with friends, and let off a little steam.

Virgo

Listen to the wisdom of your elders. Their experience can save you trouble. Focus your energy towards productive adventure. You may find an answer in a dream.

Capricorn

Stick to practical morning routines. Writing or recording projects can be profitable today. Apply your grandmother's wisdom to a problem for smooth results.

Gemini

Too much of a good thing could cause problems ... the solution of which could serve as a platform to invent unprecedented innovations. Set aside notions of "good" or "bad."

Libra

When things get tough, turn to your friends. Take your time to get it right, and call for reinforcements, if needed. Emotion wins over logic today.

Aquarius

Things may not go according to plan, so prepare to shift as needed. Trust the structure that you've built. There's more work coming in. Craft your vision statement.

Cancer

Some of the things you try won't work. This is how you find out what does. Don't be too hard on yourself (even if you think you deserve it). Take breaks outdoors.

Scorpio

Work quickly (but carefully), so you can focus on family matters today. You're earning brownie points as well as experience and are almost ready to move to the next level.

Pisces

You don't always have to say "yes." Give up a fantasy to discover a new reality that's been hiding there all along. It's better than what you thought you wanted.

TODAY

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10 p.m., \$5

5 Points Pub, 2020 Devine St.

TOMORROW

SHALLOW PALACE, SLEEPY EYE GIANT, DEATH BECOMES EVEN THE MAIDEN

8 p.m., \$5 over 21 / \$7 under 21

New Brookland Tavern, 122 State St.

"A STREETCAR NAMED DESIRE"

8 p.m., \$10-\$16

Drayton Hall, 911 Sumter St.

CHATHAM COUNTY LINE

8 p.m., \$10 advance / \$12 day of

White Mule, 1530 Main St.

Crossword

Edited by Wayne Robert Williams

10/06/11

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ACROSS

1 Henri's here

4 Sci-fi psychic

10 Druid's sacred hill

14 What a D.C.wall commemorates

15 Craps table tactic

16 Like some terrible reviews

17 Wee

18 Bandit feature?

19 Watch lights, briefly

20 Easy-to-use sock drawer organizer?

23 Emphatic words

24 Run-of-the-mill

27 Track position

28 Dog show eye-catchers?

32 Cornerstone abbr.

34 Just outside of

35 Rolls in the grass?

36 Feline alpha groups?

40 Palm Sunday carrier

43 German battle-ship

Graf ____

44 1945 "Big Three" conference site

48 "Bohemian Rhapsody" and "We Are the Champions"?

52 Slang negatives

53 14th-century Russian prince

54 Retro tees

56 Winter Olympics winner's wall hanging?

60 Prussian pair

62 Stimulate

63 36 for nine, often

64 Votes for

65 Semi-sheer fabrics

66 Owner of Abbey Road Studios

67 Orkin target

68 Speak with conviction

69 Decoding org.

DOWN

1 Fire up

2 Set pieces?

3 Cry from one reaching the top

4 Lyrical poetic form

5 Zealot-plus

6 Appearance announcement

7 Gain ____: get further ahead in the race

8 Empty weight

9 Mass music

10 "Honor Thy Father" author

11 Grows

12 Purged

13 Spots with slogans

21 Egg toss miss indicator

22 Light carriage

25 Flap

26 Dr. Leary's turnon

29 No right ____

30 Jasmine neckwear, perhaps

31 Wicked

33 Sarajevo's region

37 Forgetful writer's letters?

38 Louvre Pyramid designer

39 Subj. of an '80s-'90s financial crisis

40 EPA concern

41 Toyota RAV4,

Solutions from 10/05/11

H	E	L	P	V	I	S	A	C	A	B	L	E				
A	X	E	S	E	H	U	D	O	G	E	E	S				
T	I	N	Y	R	O	I	L	R	O	A	N	S				
S	T	O	C	K	O	P	T	I	O	N	R	Y	E			
				H	O	N		B	E	R	G	M	A	N		
A	P	H	O	R	I	S	M	R	O	T	A					
J	O	E		S	C	O	O	P		W	O	R	S	E		
A	L	D	A		A	B	O	U	T		S	K	O	R		
R	E	G	I	S		E	N	N	U	I	E	L	I			
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O	F	F	S	I	D	E		S	I	R						
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C	O	N	G	O		U	R	S	A		A	L	O	E		
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R	O	S	E	S		S	E	E	S		Z	E	S	T		

e.g.

42 Navy builders

45 Expose

46 St. Louis team, familiarly

47 Ancient kingdom on the Tigris

49 Sign on

50 Star of France

51 Bakery utensil

55 Discharge

57 Price or Battle

58 Genesis grandson

59 H.S. courses

60 Cook quickly, in a way

61 Three-switch railroad track section

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Sudoku

By The Mephram Group

10/06/11

8			1		4	5		
							1	
		4			6	9		2
5		2			7	1		
	7						4	
		8	2			3		5
3		1	7			6		
	8							
		7	3		2			9

Level

1234

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 10/05/11

3	5	2	1	8	9	7	6	4
1	6	8	3	4	7	5	2	9
4	7	9	5	2	6	3	8	1
5	9	7	2	6	1	8	4	3
2	4	3	8	7	5	1	9	6
6	8	1	4	9	3	2	7	5
9	1	4	7	3	2	6	5	8
7	3	6	9	5	8	4	1	2
8	2	5	6	1	4	9	3	7

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Gamecocks prepare to host Tide

Women’s soccer aims to beat Bama, stay in SEC East race

Ryan Velasquez
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Nearing the halfway point in its SEC schedule, South Carolina’s women’s soccer team is once again in the thick of the race for the SEC East title.

It will look to stay in the running for a division title this weekend, beginning with a Friday home match against Alabama, followed by Auburn on Sunday.

After four conference matches, USC (8-5, 2-2) finds itself in a four-way tie for second place with Georgia, Kentucky and Tennessee, and just one game behind reigning SEC champion Florida. Accustomed to the high level of competition within the division, coach Shelley Smith hopes the Gamecocks can stay on track in their upcoming matchups.

“[The SEC East] has always been the stronger side of the conference most years,” Smith said. “You’re always expected to be in a very tight race. We’ve been fortunate enough to be one of the top teams the past couple years, and this year we still have that opportunity. Our goal is to continue to battle and get those points.”

Carolina has showed a trend of quickly recovery from poor outings this season, scoring two or more goals directly after a defeat on three occasions this season. Smith said this quality should prove to be important as SEC play continues.

“I’m happy with the way the team’s responded every time we’ve gone out,” Smith said. “We’ve had our letdowns here and there, and I think this team has evolved to a point where they’ve had enough learning opportunities, adversity, challenges and positives to build on. I know we’re ready to continue battling to be a top team in the SEC.”

The Gamecocks’ latest bounce-back performance came in Sunday’s 3-0 victory over Vanderbilt. Two days after a 1-0 loss to Kentucky, USC scored twice in the first five minutes and added

one more goal in the waning moments of the match, all of which was broadcast to a national audience on ESPNU. The match provided a big stage, but Smith doesn’t believe it had much of an effect on her players’ mindsets.

“Nerves were a little high just because everyone starts to put a little pressure on themselves when you lose a game here or there,” Smith said. “That’s why we talked about going back to focusing on one game at a time. All that mattered that day was Vanderbilt, and they got the job done. That’s the same thing going into this weekend. All we’re thinking about is Alabama Friday night.”

The scoring barrage was led by three of USC’s eight seniors, jump-starting an offense that had gone scoreless two nights earlier. Smith said the performance was just another example of how important that veteran presence has been to the Gamecocks in 2011.

“They’ve seen it, done it, lived it and they’re trying to make sure their message goes out,” Smith said. “Having that many people that have been through it definitely helps when you’re up against the wall. They’re also getting toward the end of their final season, and they want it to keep going, so they’re doing their part to make sure they continue to motivate the other players and realize the importance of each time they’re out there.”

Smith also offered praise for the play of her freshmen, who have continued to see significant playing time through the first part of the conference schedule. With their level of play still high, Smith said she expects them to see a similar amount of playing time from here on out.

“Doing as well as they did to establish themselves right away, you’d hope they’d continue to improve and produce on the field, and that’s what they’ve done,” Smith said. “It seems like they’ll continue to learn their roles well, so our expectation is that they’ll continue to contribute throughout the remainder of the season.”

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Richard Pearce / THE DAILY GAMECOCK
Sophomore Gabrielle Gilbert enters the weekend with two goals and one assist.

Seniors close in on feat

Morgina, Stojic strive to advance in All-American tourney

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Anya Morgina and Dijana Stojic are one win away from a feat no South Carolina women’s tennis player has accomplished in 11 years.

After earning two wins apiece in the opening rounds of the ITA/Riviera All-American Championships in Pacific Palisades, Calif., the seniors will seek to become the first players to make the tournament’s main draw since associate head coach Katarina Petrovic qualified in 2000.

“It’s one of the toughest tournaments in the fall,” Petrovic said. “This is an individual tournament, but in order to compete you have to be highly ranked or selected based on your wins from the previous semester or season. It’s at a really high level. It’s the highest-ranked tournament in the fall for individual players.”

Sixty-four players from around the country are competing to make the main draw for the tournament, which marks the first of three ITA Grand Slam events.

Petrovic was surprised to learn that she was the last USC player to reach the main draw, but she said the players do not need the additional motivation of making history because of the tournament’s far-reaching impact on their season.

“They know that it’s a big tournament, and they’ve worked really hard this fall,” Petrovic said. “I think it’s big enough motivation just to play against the best players in the country. It will help with their individual rankings for



Richard Pearce / THE DAILY GAMECOCK
Dijana Stojic entered the tournament 5-1 on the season in singles.

the next semester and help them try to qualify for the individual NCAA tournament in May.”

The most competitive event the Gamecocks have played in so far this fall was the Furman Fall Classic, in which five of the eight teams in the field finished the spring season among the top 20 in the nation. Morgina, currently ranked No. 30 in singles, lost both matches she played.

She fared better on the first day at Pacific Palisades, defeating No. 76 Ekaterina Morozova of Kansas and No. 48 Sam Critser of Michigan.

“I’m very excited to play this tournament,” Morgina said. “My main goal is to enter the main draw. I’m also very excited to play all the highly ranked players. The Furman tournament was really tough, and I played very good players, too. I think it was good preparation for this tournament.”

Stojic, ranked No. 68 in the

nation, started the tournament with wins against California’s Annie Goransson and Notre Dame’s Shannon Matthews. She will continue her bid to make the main draw against No. 26 Joanna Mather of Florida.

“I’ve played that girl a few times, so I know her really well,” Stojic said. “The tournament is really tough. Every girl is ranked. But it feels great. I played for seven hours [Tuesday], so I’m really tired, but we had a day off [Wednesday], so we’ll get a little rest, and I’ll be ready.”

Morgina’s opponent will be Robin Anderson, a freshman from UCLA. While she has no specific strategy in mind, Morgina is prepared for a competitive match.

“I know that she’s a very good player,” Morgina said. “I just have to play my game.”

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Men’s soccer travels to face off with UCF

USC looks to earn fifth straight win

Isabelle Khurshudyan
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Entering the season ranked No. 15 in the nation, South Carolina’s men’s soccer team didn’t get off to the best start, going 2-4-1 in early nonconference play.

But with a 1-0 win over UAB on Tuesday, the Gamecocks enter the weekend as winners of three straight conference matches and boast a perfect record in the Conference USA standings. They’ll look to keep that streak going at Central Florida on Saturday.

“We said earlier that this would be a different team in October than it was in September,” coach Mark Berson said after the win at UAB. “The boys have fought hard. They’ve believed in everything that we’ve done and put it together with a really nice streak of wins here.”

The momentum should be vital as the Gamecocks (5-4-1) prepare to play UCF, their toughest opponent in the conference schedule thus far. The Golden Knights (8-1-1) are ranked No. 6 in the Soccer America Top 25 poll after a 4-2 defeat of ranked SMU.

“They’re a team that’s at the top of the league in terms of their play,” Berson said. “They’re a very experienced team. They’re sort of where we were last year in terms of a lot of experienced players coming back.”

A staple of the Golden Knights so far in 2011 has been their offensive attack, entering the weekend outscoring

opponents 25-10 so far this season. McKauly Tulloch has led the way in scoring, posting 12 goals so far this year with a .500 shot on goal percentage.

For USC keeper Alex Long, who picked up his first collegiate shutout in the victory over UAB, the matchup will provide another opportunity to showcase the lessons learned in the early part of the season.

Along with Long, USC’s 19 underclassmen have showed significant development, allowing Berson to effectively rotate players in and out of the game with few concerns.

Berson has been without two of his stronger contributors in USC’s last two games, however, as Chipper Root and Asa Kryst have both been out with injuries. Niklas Kivinen has filled in for Root, a regular starter with one goal and an assist on the season. Kryst regularly plays off the bench.

“Chipper has an ankle injury,” Berson said. “That’s one of those things that will be a game-to-game situation. We’ll just have to see. He’s working real hard to get back. That’s a significant loss for us.”

Despite injury concerns, the Gamecocks will hope to ride the momentum into Orlando this weekend.

“Those three wins get us started on the right foot in the conference,” Berson said. “More importantly, now we have a string of wins. We have a string of results. I think our team is starting to come of age a little bit.”

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